

The Great Mystic

This page contains a musical score for 'The Great Mystic'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets in E-flat, B-flat (1 and 2), Bass Clarinet, Bassoon in C, Saxophones in A, Tenor, and Baritone, Trumpets (1 and 2), Trombones (1, 2, and 3), Euphonium (1 and 2), Tuba, Piano, Timpani, Mallets, and three types of Percussion (1, 2, and 3). The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *p*, *mf*, *pp*, *mp*), and articulation marks. A large, semi-transparent watermark reading 'Blessa-Lull' is overlaid across the center of the page. At the bottom of the score, there are performance instructions for the percussion section: 'Cymbal (soft stick)' and 'Bar Chimes slow movement'. A key signature change is noted as 'II: B to Bb, III: D to C IV: F to Eb'.

The Great Mystic

A

12 Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
ppp

B♭ Cl. 2
ppp

B♭ Cl. 3
ppp

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
open
p
open

Tbn. 2
3
p

Euph. 1
2
mp dolce e legato

Tuba
p

Pno.

12 Timp.
p

Mal.

12 Perc. 1

Perc. 2

Perc. 3
Bass Drum (hard stick)
p

The Great Mystic

B

16

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

16

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

I: G to F
III: C to D

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4

The Great Mystic

20

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

p *f* *mf*

IV: Eb to E

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The Great Mystic

23

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

23

Timp.

Mal.

23

Perc. 1

Perc. 2

Perc. 3

The Great Mystic

C

This musical score is for the piece "The Great Mystic" and covers measures 26 through 31. It is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, starting with a *p* dynamic and moving to *f* at measure 27.
- Fl. 1, 2** (Flutes): Treble clef, starting with a *p* dynamic and moving to *f* at measure 27.
- Ob. 1, 2** (Oboes): Treble clef, starting with a *p* dynamic and moving to *f* at measure 27.
- E. Hn.** (English Horn): Treble clef, starting with a *p* dynamic and moving to *f* at measure 27.
- Bsn. 1, 2** (Bassoons): Bass clef, starting with a *p* dynamic and moving to *ff* at measure 27.
- E♭ Cl.** (E-flat Clarinet): Treble clef, starting with a *p* dynamic and moving to *f* at measure 27.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Treble clef, starting with a *p* dynamic and moving to *f* at measure 27.
- B. Cl.** (Bass Clarinet): Bass clef, starting with a *p* dynamic and moving to *ff* at measure 27.
- A. Sx. 1, 2** (Alto Saxophones): Treble clef, starting with a *p* dynamic and moving to *f* at measure 27.
- T. Sx. 1, 2** (Tenor Saxophones): Treble clef, starting with a *p* dynamic and moving to *f* at measure 27.
- B. Sx.** (Baritone Saxophone): Bass clef, starting with a *p* dynamic and moving to *ff* at measure 27.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Treble clef, starting with a *f* dynamic and moving to *f* at measure 27.
- Hn. 1, 2, 3, 4** (Horns): Treble clef, starting with a *f* dynamic and moving to *f* at measure 27.
- Tbn. 1, 2, 3** (Trombones): Bass clef, starting with a *f* dynamic and moving to *f* at measure 27.
- Euph. 1, 2** (Euphoniums): Bass clef, starting with a *f* dynamic and moving to *f* at measure 27.
- Tuba**: Bass clef, starting with a *f* dynamic and moving to *f* at measure 27.
- Pno.** (Piano): Grand staff, starting with a *p* dynamic and moving to *f* at measure 27.
- Timp.** (Timpani): Bass clef, starting with a *p* dynamic and moving to *f* at measure 27.
- Mal.** (Mallets): Treble clef, starting with a *f* dynamic and moving to *f* at measure 27.
- Perc. 1**: Percussion, starting with a *p* dynamic and moving to *f* at measure 27.
- Perc. 2**: Percussion, starting with a *f* dynamic and moving to *f* at measure 27.
- Perc. 3**: Percussion, starting with a *f* dynamic and moving to *f* at measure 27.

Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark "J.I. Blesa-Lull" is visible across the page.

The Great Mystic

This page of a musical score, titled "The Great Mystic", contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- E. Hn. (English Horn)
- Bsn. 1 & 2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. 1 & 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Euph. 1 & 2 (Euphoniums)
- Tuba
- Pno. (Piano)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1, 2, 3 (Percussion)

The score includes dynamic markings such as *f*, *ff*, *p*, and *ff*, and features a large, stylized watermark in the center of the page.

The Great Mystic

32

Picc. *mp* *f* *p*

Fl. 1 2 *p*

Ob. 1 2 *sfpp*

E. Hn. *p* *f* *p*

Bsn. 1 2 *p* *f* *p*

E♭ Cl. *mp* *f* *p*

B♭ Cl. 1 *sfpp*

B♭ Cl. 2 *sfpp*

B♭ Cl. 3 *sfpp*

B. Cl. *p* *f*

A. Sx. 1 2 *fp* *sfpp*

T. Sx. 1 2 *sfpp*

B. Sx. *p* *f* *sfpp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 3 *fp*

Hn. 1 2 *fp*

Hn. 3 4 *fp*

Tbn. 1 *fp*

Tbn. 2 3 *fp*

Euph. 1 2 *fp*

Tuba *p* *f*

Pno. *p* *f*

Timp. *f*

Mal. *p* Glockenspiel (rubber stick)

Perc. 1 *p* *f*

Perc. 2 Triangle *p*

Perc. 3 *f* Tam-Tam (soft stick) *mf*

I: Ab to F
II: Bb to B

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The Great Mystic

Picc. *sf* *mf* *p* *sf* *mf* *sf* *p*

Fl. 1 *sfpp*

Ob. 1 *sfpp*

E. Hn.

Bsn. 1

E♭ Cl. *f*

B♭ Cl. 1 *sfpp* *sfpp*

B♭ Cl. 2 *sfpp* *sfpp*

B♭ Cl. 3 *sfpp* *sfpp*

B. Cl. *sfpp*

A. Sx. 1 *sfpp* *pp*

T. Sx. 1 *sfpp* *pp*

B. Sx. *sfpp* *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

Euph. 1

Tuba

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

12

8

12

8

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The Great Mystic

49

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
p *cresc.* 9 12 9 12 9 12 9

B♭ Cl. 2
p *cresc.* 8 8 8 8 8 8 8

B♭ Cl. 3
p *cresc.* 8 8 8 8 8 8 8

B. Cl.
p *cresc.* *f* *p* *trisc.*

A. Sx. 1
2
p

T. Sx. 1
2
p

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
9 12 9 12 9 12 9

Tbn. 2
3
8 8 8 8 8 8 8

Euph. 1
2

Tuba

Pno.

Timp.

Mal.
mp *Tambourine*

Perc. 1
49

Perc. 2
p

Perc. 3
mp *Bass Drum (hard stick)*

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The Great Mystic

E

56

Picc. *p* *cresc.*

Fl. 1 2 *p* *cresc.*

Ob. 1 2 *p* *f* *p* *f*

E. Hn. *mp*

Bsn. 1 2 *p* *cresc.*

E♭ Cl. *p* *cresc.*

B♭ Cl. 1 9 12 9 12 9 12

B♭ Cl. 2 8 8 8 8 8 8

B♭ Cl. 3 8 8 8 8 8 8

B. Cl. *f* *p* *cresc.*

A. Sx. 1 2 *f* *subito p* *f*

T. Sx. 1 2 *f* *p* *f*

B. Sx. *f* *p* *f*

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4 9 12 9 12 9 12

Tbn. 1 8 8 8 8 8 8

Tbn. 2 3 8 8 8 8 8 8

Euph. 1 2

Tuba

Pno. 56

Timp. 56 II: B to Bb *f* *p* *f*

Mal. *mp*

Perc. 1 *finger cymbals* *p*

Perc. 2 *Low Tom (hard stick)* *mp*

Perc. 3 *mp*

The Great Mystic

63 Picc. *f* *p* *cresc.* *f*

Fl. 1 2 *f* *p* *cresc.* *f*

Ob. 1 2 *f* *p* *f* *p* *f* *p* *f*

E. Hn. *f* *p* *cresc.* *f*

Bsn. 1 2 *f* *p* *cresc.* *f*

E♭ Cl. *f* *p* *cresc.* *f*

B♭ Cl. 1 12 9 12 9 6 12

B♭ Cl. 2 8 8 8 8 8 8

B♭ Cl. 3 8 8 8 8 8 8

B. Cl. *f* *p* *cresc.* *f*

A. Sx. 1 2

T. Sx. 1 2

B. Sx.

B♭ Tpt. 1 63 *tutti* *f*

B♭ Tpt. 2 3 *f*

Hn. 1 2

Hn. 3 4 12 9 12 9 6 12

Tbn. 1 8 8 8 8 8 8

Tbn. 2 3 8 8 8 8 8 8

Euph. 1 2 8 8 8 8 8 8

Tuba

Pno. 63

Timp. 63

Mal. *f*

Perc. 1 63

Perc. 2 *f*

Perc. 3

The Great Mystic

69 Picc. *f* *ff* *f* *ff* *f* *ff* *f*

Fl. 1 2 *mf* *cresc.* *ff* *mf*

Ob. 1 2 *mf* *cresc.* *ff* *mf*

E. Hn. *mf* *cresc.* *ff* *mf*

Bsn. 1 2 *mf* *cresc.* *ff*

E♭ Cl. *f* *ff* *f* *ff* *f* *ff* *f*

B♭ Cl. 1 *mf* *cresc.* *ff* *mf*

B♭ Cl. 2 *mf* *cresc.* *ff* *mf*

B♭ Cl. 3 *mf* *cresc.* *ff* *mf*

B. Cl. *mf* *cresc.* *ff*

A. Sx. 1 2 *f*

T. Sx. 1 2

B. Sx. *mf* *cresc.* *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 3 *subito p* *f*

Hn. 1 2 *f* *p* *f*

Hn. 3 4 *f* *p* *f*

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. 1 2

Tuba

Pno. *V: A to G*

69 Timp. *f* *p* *f*

Mal. *mp*

69 Perc. 1

Perc. 2 Triangle *p*

Perc. 3 *mp*

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The Great Mystic

75

Picc. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Fl. 1
2 *cresc.* *ff*

Ob. 1
2 *cresc.* *ff*

E. Hn. *cresc.* *ff*

Bsn. 1
2 *< mf* *cresc.* *ff*

E♭ Cl. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

B♭ Cl. 1 *cresc.* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B♭ Cl. 2 *cresc.* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B♭ Cl. 3 *cresc.* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B. Cl. *< mf* *cresc.* *ff*

A. Sx. 1
2

T. Sx. 1
2

B. Sx. *< mf* *cresc.* *ff*

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1 *9* *12* *9* *6* *12*

Tbn. 2
3 *8* *8* *8* *8* *8*

Euph. 1
2 *f*

Tuba *f*

Pno.

75

Timp.

Mal.

75

Perc. 1

Perc. 2

Perc. 3

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The Great Mystic

F

Picc. *p*

Fl. 1
2 *p*

Ob. 1
2 *p*

E. Hn. *p*

Bsn. 1
2

E♭ Cl. *p*

B♭ Cl. 1 **12** *ff* *f*

B♭ Cl. 2 **8** *ff* *f*

B♭ Cl. 3 *ff* *f*

B. Cl.

A. Sx. 1
2 *p* *f*

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1 *p* *fp* *f* *p*

B♭ Tpt. 2
3 *p* *fp* *f* *p*

Hn. 1
2 *p* *f* *p*

Hn. 3
4 **12** *p* *f* *p*

Tbn. 1 **12**

Tbn. 2
3 **8**

Euph. 1
2

Tuba

Pno. *p*

Timp. *p*

Mal.

Perc. 1 *p* *f*

Perc. 2 *fp* *f* Tam-Tam (soft stick)

Perc. 3 *f*

Low Tom (hard stick)

The Great Mystic

G

Picc. *f* *p* *f* *simile* *f*

Fl. 1 2 *f* *p* *f* *simile* *f*

Ob. 1 2 *f* *p* *f* *simile* *f*

E. Hn. *f* *p* *f* *simile* *f*

Bsn. 1 2 *f*

Es Cl. *f* *p* *f* *simile* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *f*

A. Sx. 1 2

T. Sx. 1 2

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 *p* *f* *p*

Tbn. 2 3 *p* *f* *p*

Euph. 1 2 *f*

Tuba *f*

Pno. *f* *p* *f* *p* *f* *p* *f*

Timp. *f*

Mal. *f* *p* *f* *p* *f* *p* *f* *flexatone*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *fp* *f* *fp* *f* *fp* *f* *f*

II: B♭ to B

J. L. Blesa-Lull

The Great Mystic

This musical score is for the piece "The Great Mystic" and covers measures 91 through 111. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, B♭ Trumpet 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Euphonium 1 & 2, Tuba, Piano, Timpani, Mallets, and three types of Percussion. The score is written in a complex rhythmic style with frequent dynamic changes. Key dynamics include *ff*, *f*, *p*, *fp*, and *simile*. The percussion parts are particularly active, with the mallets and three percussionists playing complex rhythmic patterns. A large, semi-transparent watermark "J. I. Blesa-Lull" is overlaid across the center of the page.

The Great Mystic

94 **H** (♩=♩)

Picc. *f* *ff* *f* *f*

Fl. 1 2 *f* *ff* *f* *f*

Ob. 1 2 *f* *ff* *f* *f*

E. Hn. *f* *ff*

Bsn. 1 2 *ff*

E♭ Cl. *f* *ff* *f* *f*

B♭ Cl. 1 *ff* *f* *f*

B♭ Cl. 2 *ff* *f* *f*

B♭ Cl. 3 *ff* *f* *f*

B. Cl. *ff*

A. Sx. 1 2

T. Sx. 1 2

B. Sx. *ff*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 3 *f* *f*

Hn. 1 2

Hn. 3 4

Tbn. 1 *p* *f*

Tbn. 2 3 *p* *f*

Euph. 1 2 *f* *f*

Tuba *f* *f*

Pno. *f* *f*

Timp. *fp* *f*

Mal. *f*

Perc. 1 *f* Snare Drum (hard stick) *f*

Perc. 2

Perc. 3 *f*

The Great Mystic

100

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

100

Timp.

Mal.

100

Perc. 1

Perc. 2

Perc. 3

J. I. Blesa-Lull

J

127

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

so
open

f *mf* *f* *ff* *f* *mf* *f*

open

p *f* *p* *f* *p*

open

p *f* *p* *f* *p*

p *cresc.* *p* *cresc.*

p *cresc.*

p *cresc.*

f

Tom Tom (hard stick)

Bass Drum (hard stick)

The Great Mystic

136

Picc. *p* *f* *p* *f*

Fl. 1 *tutti* *p* *f* *p* *f*

Ob. 1 *p* *f* *p* *f*

E. Hn.

Bsn. 1

E♭ Cl. *p* *f* *p* *f*

B♭ Cl. 1 *f* *f* *f*

B♭ Cl. 2 *f* *f* *f*

B♭ Cl. 3 *f* *f* *f*

B. Cl.

A. Sx. 1 *p* *cresc.* *f* *f* *f*

T. Sx. 1 *p* *cresc.* *f* *f* *f*

B. Sx.

B♭ Tpt. 1 *p* *mf* *p* *f*

B♭ Tpt. 2 *p* *mf* *p* *f*

Hn. 1 *f* *p* *mf* *f*

Hn. 3 *f* *p* *mf* *f*

Tbn. 1 *open* *mf* *open* *mf*

Tbn. 2 *open* *mf* *open* *mf*

Euph. 1 *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Pno. *f*

136

136

136

Timp. *f*

Mal.

136

Perc. 1 *f* *f*

Perc. 2

Perc. 3

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The Great Mystic

K

143

Picc. *f* *p* *f*

Fl. 1 *f* *p* *f*

Ob. 1 *f* *mf* *f* *mp* *f*

E. Hn. *p* *mp* *mf*

Bsn. 1 *a 2* *p* *mp* *mf*

E♭ Cl. *f* *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

T. Sx. 1 *f*

B. Sx. *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. 1 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. 1 *f*

Tuba *f*

Pno. *f*

Tim. *f*

Mal. *mf* *f* *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Glockenspiel (rubber stick)

Vibra-Slap

J. I. Blesa-Lull

153

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.
mf
f

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.
pp

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
p < *f*
solo
mp
f

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

153

Timp.

Mal.
mf

153

Perc. 1

Perc. 2

Perc. 3

The Great Mystic

L

160

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

160

Timp.

Mal.

160

Perc. 1

Perc. 2

Perc. 3

Cymbal (soft stick)

Tam-Tam (soft stick)

p *f* *cresc.* *open* *pp* *mp* *f*

The Great Mystic

167

Picc. *p* *f*

Fl. 1 2 *p* *f*

Ob. 1 2 *p* *f*

E. Hn. *p* *f*

Bsn. 1 2 *p* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *f* *p* *cresc.*

B♭ Cl. 2 *f* *p* *cresc.*

B♭ Cl. 3 *f* *p* *cresc.*

B. Cl. *f* *p* *cresc.*

A. Sx. 1 2 *fp* *f*

T. Sx. 1 2 *fp* *f*

B. Sx. *fp* *f* *p* *f*

B♭ Tpt. 1 *p* *open f* *p*

B♭ Tpt. 2 3 *p* *f* *open p*

Hn. 1 2 *p* *f* *p*

Hn. 3 4 *p* *f* *open p*

Tbn. 1 *p* *f*

Tbn. 2 3 *p* *f*

Euph. 1 2 *f* *p* *f*

Tuba *f* *p* *f*

Pno. *fp*

Timp. *p* *mp* *p* *mp*

Mal. *p* *mp*

Perc. 1 *pp* *f*

Perc. 2 *Congas* *mf*

Perc. 3 *f*

II: B to A, III: Db to C, IV: E to Eb, V F# to Ab

J. I. Blesa - Lull

The Great Mystic

M

174

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

p *f* *cresc.* *fp* *open* *mf* *f*

The Great Mystic

181

Picc. *rit.*

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx. 1 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Euph. 1 2

Tuba

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

p *f* *mp* *f* *p* *f* *cresc.* *rit.* *mf* *pp*

The Great Mystic

N Moderato (♩ = c. 108)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

188 Moderato (♩ = c. 108)

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

188

Pno.

188 Moderato (♩ = c. 108)

Timp.

Mal.

188

Perc. 1

Perc. 2
Crash Cymbals

Perc. 3

The Great Mystic

193

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

193

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

193

Pno.

193

Timp.

Mal.

193

Perc. 1

Perc. 2

Perc. 3

The Great Mystic

197 *molto rit.* **Meno Mosso** (♩ = c. 72)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

molto rit. **Meno Mosso** (♩ = c. 72)

III: C to D

Glockenspiel (rubber stick)

Bass Drum (hard stick)

f, *mf*, *ff*, *p*, *fp*

The Great Mystic

207 *molto rit.*

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx. 1 2

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 3 *f*

Hn. 1 2

Hn. 3 4

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. 1 2 *f*

Tuba *f*

Pno.

Timp. *molto rit.*

Mal.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

II. The visions and the cave
II. Las visiones y la cueva

Mesto ♩ = c. 48

210 *repeat, as fast as possible*

Picc. *pp repeat, as fast as possible*

Fl. 1 2 *pp*

Ob. 1 2

E. Hn.

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 *repeat, as fast as possible*

B♭ Cl. 2 *pp repeat, as fast as possible*

B♭ Cl. 3 *pp repeat, as fast as possible*

B. Cl. *pp*

A. Sx. 1 2

T. Sx. 1 2 *ppp*

B. Sx. *ppp*

210 Mesto ♩ = c. 48

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2 *bouche pp*

Hn. 3 4 *bouche pp*

Tbn. 1

Tbn. 2 3

Euph. 1 2 *solo p*

Tuba *p*

Pno. *pp*

210 Mesto ♩ = c. 48

Timp. *p*

Mal. *ppp Marimba (wool stick)*

Perc. 1 *p Cymbal (with bow)*

Perc. 2 *wood chimes p*

Perc. 3 *Tam-Tam (with bow) p*

P Piú Mosso ♩ = 56

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

217 **Piú Mosso** ♩ = 56

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

217

Pno.

217 **Piú Mosso** ♩ = 56

V: Ab to G

Timp.

Mal.

217

Perc. 1

Perc. 2

Perc. 3

Triangle

Bass Drum (hard stick)

Cymbal (soft stick)

Low Tom (hard stick)

mf *mp* *f* *p* *sf* *p* *mf* *mp* *sf p* *p*

solo *solo* *solo* *solo* *solo* *div.*

2 4 4 4 2 4 4 4

The Great Mystic

R *solo*

240

Picc. *p* *mp* *p* *p* *f*

Fl. 1 2 *solo* *mf* *p* *tutti* *p* *f*

Ob. 1 2 *solo* *p* *tutti* *p* *f*

E. Hn. *p* *p* *f*

Bsn. 1 2 *p* *p* *cresc.* *f*

E♭ Cl. *p* *pp* *f*

B♭ Cl. 1 *p* *p* *f* *p* *f*

B♭ Cl. 2 *p* *p* *f* *p* *f*

B♭ Cl. 3 *p* *p* *f* *p* *f*

B. Cl. *p* *cresc.* *f*

A. Sx. 1 2 *p* *f*

T. Sx. 1 2 *p* *f*

B. Sx. *p* *cresc.* *f*

B♭ Tpt. 1 *p* *p* *div.* *f*

B♭ Tpt. 2 3 *p* *p* *f*

Hn. 1 2 *p* *p* *f* *p* *f*

Hn. 3 4 *p* *p* *f* *p* *f*

Tbn. 1 *p* *p* *f*

Tbn. 2 3 *p* *p* *f*

Euph. 1 2 *p* *p* *f*

Tuba *p* *mf*

Pno. *p* *cresc.* *f*

Timp. *p*

Mal. *p*

Perc. 1 *Tom Tom (hard stick)*

Perc. 2 *Congas* *p*

Perc. 3 *p*

The Great Mystic

246 (♩=♩)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3
Bongos (Hard stick)

p

The Great Mystic

255

Picc. *fp* *f* *p* *f*

Fl. 1 2 *f* *p* *f* *mp* *solo*

Ob. 1 2 *f* *p* *f*

E. Hn. *f* *p* *f*

Bsn. 1 2 *f* *p* *f*

E♭ Cl. *f* *p* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *p*

A. Sx. 1 2 *fp* *ff* *mf* *f*

T. Sx. 1 2 *fp* *ff* *mf* *f*

B. Sx. *fp* *ff* *p*

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tbn. 1 *mf*

Tbn. 2 3 *mf*

Euph. 1 2

Tuba

Pno. *p*

255 (8th)

Timp. *mf* *p*

Mal. *mf* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* *Bongos (Hands)*

Snare Drum (hard stick)

I. F# to F, II. B to Bb
III. Db to D, IV. Eb to F

The Great Mystic

U

277

Picc.

Fl. 1
2

mf

ff

Ob. 1
2

mf

ff

E. Hn.

Bsn. 1
2

f

E♭ Cl.

B♭ Cl. 1

f

p

f

p

f

p

B♭ Cl. 2

f

p

f

p

f

p

B♭ Cl. 3

f

p

f

p

f

p

B. Cl.

f

A. Sx. 1
2

ff

mf

T. Sx. 1
2

ff

mf

B. Sx.

f

277

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

f

277

Pno.

277

Timp.

Mal.

Cymbal (soft stick)

Perc. 1

p

f

Crash Cymbals

f

Perc. 2

f

Perc. 3

f

The Great Mystic

279

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

279

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

279

Pno.

279

Timp.

Mal.

279

Perc. 1

Perc. 2

Perc. 3

The Great Mystic

Meno, cantabile ♩ = 80

313

Picc. *p* *f* *p*

Fl. 1 2 *p* *f* *p*

Ob. 1 2 *p* *f* *p* *tutti*

E. Hn. *p* *f* *p*

Bsn. 1 2 *mf* *f* *p*

E♭ Cl. *p* *f* *p*

B♭ Cl. 1 *p* *f* *p* *mf*

B♭ Cl. 2 *p* *f* *p* *mf*

B♭ Cl. 3 *p* *f* *p* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. 1 2 *p* *f* *p*

T. Sx. 1 2 *p* *f* *p*

B. Sx. *mf* *f* *p*

313 *open* *p* *f* *p*

B♭ Tpt. 1 *open* *f* *p*

B♭ Tpt. 2 3 *open* *f* *p*

Hn. 1 2 *open* *f* *p*

Hn. 3 4 *open* *f* *p*

Tbn. 1 *open* *f* *p*

Tbn. 2 3 *open* *f* *p*

Euph. 1 2 *p* *f* *p*

Tuba *mf* *f* *p*

Pno. *f* *p*

313 *p* *f* *mp* IV: F# to E

Timp. *p* *f* *mp*

Mal. *p* *mf*

313 Perc. 1 *p* *mf*

Perc. 2

Perc. 3

317

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
p

B♭ Cl. 2
p

B♭ Cl. 3
p

B. Cl.
p

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2
mf

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.
p

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Bar Chimes
p

The Great Mystic

X

This page of a musical score, titled "The Great Mystic", contains staves for the following instruments: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, B♭ Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, & 3, Euphonium 1 & 2, Tuba, Piano, Timpani, Mallets, and Percussion 1, 2, & 3. The score includes dynamic markings such as *mf*, *mp*, *pp*, *p*, *cresc.*, *f*, *fp*, and *f*. A large watermark "J. I. Blesa-Lull" is visible across the page. A box with the letter "X" is located at the top left.

The Great Mystic

334

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

Es. Cl.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

334

Timp.

Mal.
Glockenspiel (rubber stick)

Perc. 1

Perc. 2
Crash Cymbals

Perc. 3
Bass Drum (hard stick)

J. I. Blesa-Lull

Y

340

Picc. *p* *f* *p*

Fl. 1 2 *p* *f* *p*

Ob. 1 2 *p* *f* *p*

E. Hn. *p*

Bsn. 1 2 *p*

Es Cl. *p* *f* *p*

B♭ Cl. 1 *p* *f* *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 2 *p*

T. Sx. 1 2 *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 3 *p*

Hn. 1 2 *p* *solo mp*

Hn. 3 4 *p*

Tbn. 1 *p*

Tbn. 2 3 *p*

Euph. 1 2 *p* *solo mp*

Tuba *p*

Pno. *p*

Timp. *p* I: G to F# III: D to Db

Mal. *p*

Perc. 1 *p* *ff*

Perc. 2 *f*

Perc. 3 *mf* wood chimes

Djembe - Slap - Tone - Base

Darbuka - Tak - Dum

7 8 7 8

J. I. Blesa-Lull

III. Peregrinations and conversions
III. Peregrinaciones y conversos

Con Spirito ♩ = 144

Musical score for 'III. Peregrinations and conversions' (III. Peregrinaciones y conversos). The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1 2
- Ob. 1 2
- E. Hn.
- Bsn. 1 2
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1 2
- T. Sx. 1 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2 3
- Hn. 1 2
- Hn. 3 4
- Tbn. 1
- Tbn. 2 3
- Euph. 1 2
- Tuba
- Pno.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked **Con Spirito** with a tempo of ♩ = 144. It begins at measure 347. The B♭ Clarinet parts (1, 2, 3) have fingerings 7, 8, and 8 respectively. The Horn 1 part has a fingering of 7. The Trombone 1 part has a fingering of 7. The Tuba part has a fingering of 7. The Percussion parts (1, 2, 3) have a fingering of 7. The score includes dynamics such as *f*, *p*, and *mf*. The score is watermarked with 'J. I. Blesa-Lull'.

The Great Mystic

Z

357

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Cue English horn
mp

mp

p *ff*

mf *fp* *f* *p* *ff*

mf *fp* *f* *p* *ff*

p *mf* *f* *mf* *ff*

p *mf* *f* *mf* *ff*

ff

ff

f *subito p* *f*

f *Triangle* *p*

f

4 9
4 8
4 9
4 8

II. C to B♭
E to E♭

The Great Mystic

367

Picc. *mf* *ff* *mf* *ff*

Fl. 1 2 *mf* *ff* *mf* *ff*

Ob. 1 2 *mf* *p* *mf* *f* *mf* *ff*

E. Hn. *mf* *p*

Bsn. 1 2 *p* *f*

E♭ Cl. *mf* *ff* *mf* *ff*

B♭ Cl. 1 *f* *p* *f* *p* *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *p* *f*

A. Sx. 1 2 *mf*

T. Sx. 1 2 *mf*

B. Sx. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *p* *f* *p*

B♭ Tpt. 1 367

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba

Pno. *mf*

367

Mal. *Marimba (wool stick)* *mf*

367

Perc. 1

Perc. 2

Perc. 3 *p*

The Great Mystic

AA

373

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

373

Timp.

Mal.

373

Perc. 1

Perc. 2

Perc. 3

mf *mp* *p* *f* *tutti* *a 2* *solo* *3*

3 9
4 8
3 9
4 8

The Great Mystic

385

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

385

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

385

Pno.

385

Timp.

Mal.

385

Perc. 1

Perc. 2

Perc. 3

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

f *ff*

ff

ff

ff

mp *mf* *ff*

mp *mf* *ff*

p *ff* *p* *ff*

3

3

3

The Great Mystic

CC

This page of a musical score for 'The Great Mystic' includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, Bass Clarinets 1, 2, & 3, B♭ Clarinet, Saxophones 1 & 2 (Alto, Tenor, Baritone), B♭ Trumpets 1 & 2, Horns 1, 2, 3 & 4, Trombones 1 & 2, Euphonium, Tuba, Piano, Timpani, and three Percussion parts (Congas, Vibra-Slap, and another Percussion). The score is marked with dynamics such as *p*, *cresc.*, *f*, *mf*, and *ff*. A large watermark 'J. I. Blesa-Lull' is overlaid on the page. A 'tutti' marking is present in the Tuba part. The Percussion 1 part includes 'Congas' and 'Vibra-Slap' markings. The Percussion 2 part includes 'Snare Drum (hard stick)'. The Percussion 3 part includes a triplet marking. The score is numbered 395 at the beginning of each system.

The Great Mystic

4/15

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

4/15

II: B♭ to C
III: D♭ to D

Timp.

Mal.

4/15

Perc. 1

Crash Cymbals

Perc. 2

Perc. 3

J. I. Blesa-Lull

FF

434

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *mf*

Bsn. 1 *ff*

Bsn. 2 *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B. Tpt. 1 *p*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *p*

Hn. 2 *f*

Hn. 3 *p*

Hn. 4 *f*

Tbn. 1 *p*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1 *p*

Euph. 2 *f*

Tuba *fp*

Pno. *f*

434

Timp. *f*

Mal. *f*

434

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *f*

Snare Drum (hard stick) *f*

Tambourine *f*

Triangle *p*

chinese cym. *f*

The Great Mystic

II

479

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

479

Timp.

Mal.

479

Perc. 1

Perc. 2

Perc. 3

white and black keys gliss.

6 12
8 8

6 12
8 8

11

II: C to B♭
IV: E to F

484

Picc. *mf*

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2 *mf*

E♭ Cl.

B♭ Cl. 1 **12** *mf*

B♭ Cl. 2 **8** *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4 **12**

Tbn. 1 **8**

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

484

Timp.

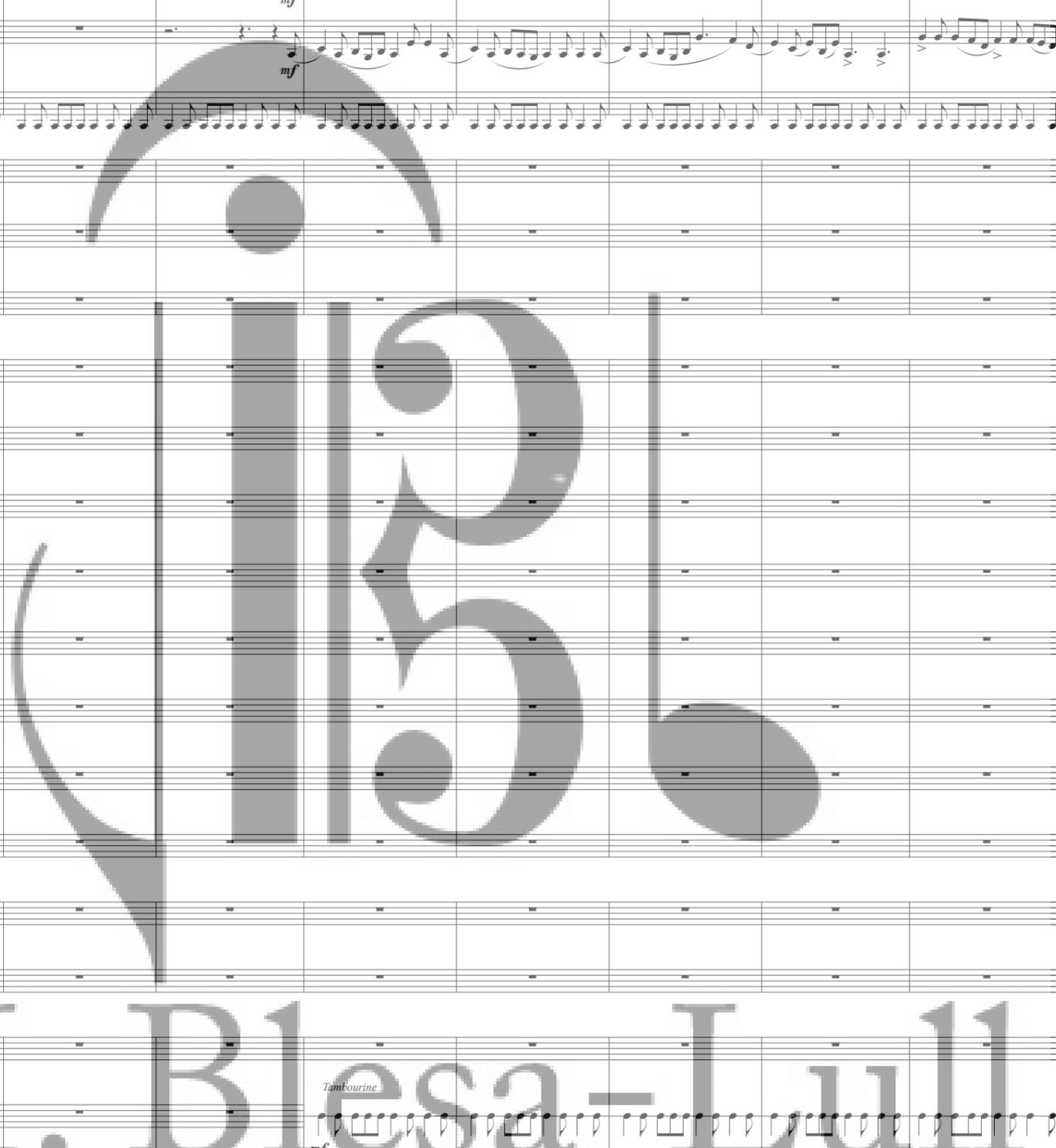
Mal. *Tambourine* *mf*

484

Perc. 1

Perc. 2 *Low Tom (hard stick)* *p*

Perc. 3



493

Picc. *f*

Fl. 1
2

Ob. 1
2 *solo*
mf

E. Hn.

Bsn. 1
2 *f*

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1
2 *mf*

T. Sx. 1
2

B. Sx. *mf*

493

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2
3 *f* *p* *f*

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

493

Pno.

493

Timp. *p* *f* *ff* *mp*

Mal. *f* *ff* *mf*

493

Perc. 1 *f* *p* *f* *mf*
Snare Drum (hard stick) Tom Tom (hard stick)

Perc. 2 *f* *f* *f*
Triangle

Perc. 3 *p* *f* *ff*
Bongos (Hard stick)

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The Great Mystic

502

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

502

Timp.

Mal.

502

Perc. 1

Perc. 2

Perc. 3

Tam-Tam (soft stick)

p *f*

KK

511

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

E. Hn. *mf*

Bsn. 1 2 *ff* *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx. 1 2

B. Sx. *ff* *mf*

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Euph. 1 2

Tuba

Pno.

511

Timp. *mp* II: B♭ to C

Mal.

511

Perc. 1 *f* *p*
Snare Drum (hand stick) snares off

Perc. 2 *f* *p*
hand drum

Perc. 3

The Great Mystic

MM
Molto Maestoso ♩ = 72

538

Picc. *p* *f* *p*

Fl. 1 2 *p* *f* *p*

Ob. 1 2 *p* *f* *p*

E. Hn. *p* *f* *p*

Bsn. 1 2 *p* *f* *p*

Es. Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *p* *f* *p*

A. Sx. 1 2 *f* *p*

T. Sx. 1 2 *f* *p*

B. Sx. *f* *p*

538

B♭ Tpt. 1 *p* *f* *p*

B♭ Tpt. 2 3 *mp* *f* *p*

Hn. 1 2 *f* *p*

Hn. 3 4 *f* *p*

Tbn. 1 *p* *f* *p* *p* *mf* *p*

Tbn. 2 3 *p* *f* *p* *p* *mf* *p*

Euph. 1 2 *p* *f* *p*

Tuba *p* *f* *p*

Pno. *f* *p*

538

Timp. *pp* *f* *p*
Glockenspiel (rubber stick)

Mal. *pp* *f* *p*

538

Perc. 1 *ff* *f* *p*
Crash Cymbals

Perc. 2 *ff* *p*
Low Tom (soft stick)

Perc. 3 *f* *p*

The Great Mystic

560

Picc. *p* *mf* *f* *ff*

Fl. 1 2 *p* *cresc.* *f* *p* 6

Ob. 1 2 *p* *cresc.* *f* *p* 6

E. Hn. *p* *f* *p* *cresc.* *f* *f*

Bsn. 1 2 *p* *f*

E♭ Cl. *p* *mf* *f* *ff*

B♭ Cl. 1 *p* *cresc.* *f* *p* 6

B♭ Cl. 2 *p* *cresc.* *f* *p* 6

B♭ Cl. 3 *p* *cresc.* *f* *p* 6

B. Cl. *p* *f* *p* *f*

A. Sx. 1 2 *cresc.* *f*

T. Sx. 1 2 *cresc.* *f*

B. Sx. *p* *f*

B♭ Tpt. 1 560 *p* *mf* *f* *ff*

B♭ Tpt. 2 3 *p* *mf* *f* *ff*

Hn. 1 2 *p* *f* *p* *f* *p* *f*

Hn. 3 4 *p* *f* *p* *f* *p* *f*

Tbn. 1 *p* *f* *p* *f*

Tbn. 2 3 *p* *f* *p* *f*

Euph. 1 2 *p* *f*

Tuba *p* *f*

Pno. 560 *cresc.* *f*

Timp. 560

Mal. *p* *mf* *f* *ff*

Perc. 1 560 *pp* *cresc.*

Perc. 2

Perc. 3

Cymbal (soft stick)

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The Great Mystic

00

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

Pno.

565

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

565

Tom Tom (hard stick)

Crash Cymbals

Bongos (Hard stick)

The Great Mystic

569

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

569

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. 1
2

Tuba

569

Pno.

569

Timp.

Mal.

569

Perc. 1

Perc. 2

Perc. 3

J. I. Blesa-Lull

The Great Mystic

577

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2

E. Hn.

Bsn. 1 2 *ff* *f* *ff*

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl.

A. Sx. 1 2 *f* *ff*

T. Sx. 1 2 *f*

B. Sx. *ff* *f* *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 3 *f*

Hn. 1 2

Hn. 3 4 *f*
Play the higher octave if possible

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. 1 2 *ff* *f* *ff*

Tuba *ff* *f* *ff*

Pno. *f*

Timp. 577

Mal. *Tambourine* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *p* *f* *p*

The Great Mystic

QQ

This is a page of a musical score for 'The Great Mystic', marked 'QQ'. The score is for a large orchestra and includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. Hn.
- Bsn. 1 & 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1 & 2
- T. Sx. 1 & 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2 & 3
- Euph. 1 & 2
- Tuba
- Pno.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *pp* to *fff*. A large watermark 'J.I. Blesa-Lull' is visible across the page.